COCAINE COWBOYS (Ana Egge)

They'll raise your spirits up and I hope they do
They'll make you feel less lonely if you're feeling blue
Cocaine cowboys turning rhinestones into diamonds with a song
Cocaine cowboys keep you dancing and drinking all night long

Dim lights and a bunch of friends Thick smoke on the stage again With their heads up in the clouds Turning rhinestones into diamonds Making such a beautiful sound

They'll raise your spirits up and I hope they do
They'll make you feel less lonely if you're feeling blue
Cocaine cowboys they can charm you and help you forget
Cocaine cowboys making fool's gold from love songs in their heads

Dim lights and a bunch of friends Thick smoke on the stage again With their heads up in the clouds Turning rhinestones into diamonds Making such a beautiful sound

They'll raise your spirits up and I hope they do
They'll make you feel less lonely if you're feeling blue
Cocaine cowboys turning rhinestones into diamonds with a song
Cocaine cowboys keep you dancing and drinking all night long

Dim lights and a bunch of friends Thick smoke on the stage again With their heads up in the clouds Turning rhinestones into diamonds Making such a beautiful sound

With their guitars to eleven In their honky tonk heaven With their heads up in the clouds Turning rhinestones into diamonds Making such a beautiful sound

WHAT COULD BE (Ana Egge)

How'd she get so close to me Didn't I warn someone about her Didn't I say keep her away

We were in a bad place then I thought I'd done everything To get your attention

How do we love we dream of what could be We dream of what could be

She made herself a tower As the rain fell all around her It was something to see

How do we love we dream of what could be We dream of what could be How do we love we dream of what could be We dream of what could be

I know it's all on me And there's really no mystery I got carried away

How do we love we dream of what could be We dream of what could be How do we love we dream of what could be We dream of what could be

OH MY MY (Ana Egge)

Oh my my your hand's in the matches You came into town doing all the asking I knew the time I was on to you and anything you Ever might need from me

The touch is it the love is it the kiss is it the kiss Is it the love is it the touch is it the kiss is it the kiss

With my feet on the ground I'm taking it strong 'Til I figure it out headline unknown
But in the meantime you're on to me and
Anything I ever might need from you

The touch is it the love is it the kiss is it the kiss Is it the love is it the touch is it the kiss is it the kiss

Oh my my your hand's in the matches When you came into town doing all the asking I knew the time I was on to you and anything you Ever might need from me

The touch is it the love is it the kiss is it the kiss Is it the love is it the touch is it the kiss is it the kiss

BALLAD OF THE POOR CHILD (Diana Jones)

Now tell the troubles of the poor child For it is time To tell the struggles and the hard life Of one without Of one so young

Now tell the cold and hungry morning In which to wait A mother crying at the table Empty and bare And her heart breaks

Tell the troubles of the poor child The joys of life are not to know Saplings starved of sun and water Cannot thrive Cannot grow

Now tell these troubles from the mountains To the sea And let them ring in every kind soul With ears to hear And eyes to see

Tell the troubles of the poor child For their voices are too small Let them drink a cup of comfort And let them sing Among us all

HURT A LITTLE (Ana Egge/Alexander Bernhardt Spiegelman)

Why do it if it isn't gonna hurt a little Talk through it in the middle of the night I knew it when you wouldn't let the argument end

Sometimes it's gonna feel wrong if it's ever gonna be right

Why do it if it isn't gonna hurt a little First step is always learning how to fall Don't worry just because it's never happened before

Sometimes the work will be hard if it's ever gonna work at all

There's no shame in letting go and getting on There's no shame in letting go and getting on

Why do it if it isn't gonna hurt a little Talk through it in the middle of the night I knew it when you wouldn't let the argument end

Sometimes it's gonna feel wrong if it's ever gonna be right Sometimes the work will be hard if it's every gonna work at all Sometimes letting someone else win is the way you gotta be strong

TEACAKE AND JANEY (Ana Egge)

So she called on the doctor from the next town over Said there'd be medicine for her And the water kept coming 'til it stopped and it dried up It was God they were watching

When you gonna break my heart When you gonna break my heart When you gonna break my heart

You heard of Teacake and Janey they had a big love baby They made laughter from nothing And the water kept coming 'til it stopped and it dried up It was God they were watching

When you gonna break my heart When you gonna break my heart When you gonna break my heart

When she got home he was angry he was prowling and pacing With his gun raised at Janey
And the water kept coming 'til it stopped and it dried up
It was God they were watching

When you gonna break my heart When you gonna break my heart When you gonna break my heart

He shot three times empty and the fourth time Janey Shot her own gun praying

When you gonna break my heart When you gonna break my heart When you gonna break my heart

You heard of Teacake and Janey they had a big love baby They made laughter from nothing

JAMES (Ana Egge)

It was long ago I know all about that We all drank wine when they said James would go far Now he's running round how long will it take him

Did he lift his head was he ever accepted Did he scratch his name out of every old notebook Did he call his mom saying she didn't know him

He might ask you for one little favor He might ask again when his steps back look forward Now he's running 'round with no one who knows him

It was long ago I know all about that We all drank wine when they said James would go far Now he's running round how long will it take him

It was long ago I know all about that We all drank wine when they said James would go far Now he's running round he's running round

RISE ABOVE (Ana Egge)

I appeal to you to remember where you've been And what it means to be a friend

Don't fall for anyone's reasons to hate someone We will we will rise above We will we will rise above

And I will listen for the truth in how you tell it And I will find it in you

But I won't fall for anyone's Reasons to hate someone We will we will rise above We will we will rise above

There's something in us
That's never been lost never been lost

Don't fall for anyone's Reasons to hate someone We will we will rise above We will we will rise above

There's something in us That's never been lost never been lost There's something in us That's never been lost never been lost

STAY THE NIGHT (Ana Egge)

Guess I'm good at being a bad influence When the time is right if you want to you could Stay the night tonight

What's the use of caution once it's gone once it's gone What's the use of love when your lover's moved on What is it about a secret that makes you wanna keep it

Guess I'm good at being a bad influence When the time is right if you want to you could Stay the night tonight stay the night tonight

Well it could be we're just working our shit out Just the right match for the right dance downtown To go all the way with to face losing face with

Guess I'm good at being a bad influence When the time is right if you want to you could Stay the night tonight stay the night tonight

CHASING RABBITS IN THE SUN (Ana Egge)

Your heartbeat's chasing rabbits in the sun You turn to face me looking like you pulled the gun oo oo You're never gonna make it enough's enough oo oo

You said Penny's in the mood for getting someone back And you got the cure for anything she ever asks oo oo You gotta help me make this not look bad oo oo

So go and tell the waitress looking real nice To get behind the counter she shouldn't have to pay the price oo oo Put the blame on me and don't think twice oo oo

Your heartbeat's chasing rabbits in the sun You turn to face me looking like you pulled the gun oo oo You're never gonna make it enough's enough oo oo

You said Penny's in the mood for getting someone back And you got the cure for anything she ever asks oo oo You gotta help me make this not look bad oo oo