

Suzzy Roche - singing, acoustic and electric guitars, Teo Octave 12-String

Lucy Wainwright Roche - singing, acoustic guitars

Jordan Hamlin - piano, drums & percussion, programming, electric and acoustic guitars, bass, French horn, trumpet, banjo, cello, Mellotron, hammer dulcimer, accordion.

Stewart Lerman - post production, editing, and finishing touches

Amy Ray - additional singing on "Factory Girl" and "Ruins" (engineered by Ben Hoist)

Emily Saliers - additional guitars on "Factory Girl," "I Think I Am a Soul," and "Joseph D," additional singing on "Ruins" (engineered by Emily Saliers)

Scott Mulvahill - bass on "I Think I Am a Soul," "Jane," and "Swan (Duck) Song"

Brian Griffin - drums on "Swan (Duck) Song"

Eric Slick - additional drums, Mellotron on "Bein' Green," "I Can Still Hear You," "Jane," and "Ruins"

Produced and recorded by Jordan Hamlin at MOXE, Nashville, Tennessee

Engineering Assistant - Helen Vaskevitch

Singing recorded by Suzzy and Lucy in their bedrooms during the lockdown in NYC

Mixed by Stewart Lerman at Hobo Sound, Weehawken, NJ & at Agnello
Recording East

Mastered by Oscar Zambrano at Zampol Productions, NYC

Cover photo & package design - Lucy Wainwright Roche

Original photo of Lucy - Shervin Lainez

Original photo of Suzzy - Albie Mitchell

Design oversight - Nathan Golub